

PERSONAL INFORMATION

Georgiana-Elena Dilă

 Strada Horia, nr. 30, 200490 Craiova (Romania)

 (+40) 351 426209  (+40) 745 546132

 georgiana_dila@yahoo.com

Sex Female | **Date of birth** 13/12/1984 | **Nationality** Romanian

POSITION

Senior Lecturer

WORK EXPERIENCE

27/02/2017–Present

Senior lecturer

University of Craiova, Faculty of Letters, Craiova (Romania)

- Literatures in English (American literature);
- Philosophy and literature;
- 20th century British literature;
- COA2 Literature optional course;
- COA4 Literature optional course;
- Literature and the other arts;
- Modern cultural American values;
- Practical course: Writing;
- Practical course: Text interpretation (novel)

01/10/2010–Present

Translator/Interpreter

Craiova Court of Appeal

5A Constantin Brâncuși Street, Craiova (Romania)

Translation and interpretation services (language pairs: English– Romanian, Spanish– Romanian)

Business or sector Justice

17/07/2017–Present

Translator/Interpreter

S.C. Romstranlate S.R.L., Craiova (Romania)

Translation and interpretation services (language pairs: English– Romanian, Spanish– Romanian)

- 01/03/2015–26/02/2017 **Junior lecturer, full-time**
 University of Craiova, Craiova (Romania)
 American literature;
 Philosophy and literature;
 Literary hermeneutics. Anglo-American Masters;
 Conversation techniques (English);
 Media writing techniques in English;
 North American journalism
 Foreign language 1;
 Practical course: Writing;
 English practical course (grammar and vocabulary exercises)
- 01/10/2013–28/02/2015 **Junior lecturer, part-time**
 University of Craiova, Craiova (Romania)
 American literature seminar
 20th century British literature
 Literature Optional course 1 seminar
 Literature Optional course
 Conversation techniques (English)
 Media writing techniques in English
 English
- 01/06/2010–31/12/2013 **Language trainer (English and Spanish)**
 International English School
 23 Madona Dudu Street, Craiova (Romania)
Business or sector Education
- 27/02/2013–30/09/2013 **Language trainer (English)**
 S.C. ESPACK EUROLOGISTICA S.R.L.
 Str. Calea București, bl. M 16, sc B, et 6, ap 28, Craiova (Romania)
- 01/07/2012–31/12/2012 **Language trainer (Spanish)**
 Dagmar D.V. Craiova
 12 Bulevardul Carol I, Craiova (Romania)
Business or sector Education

- 01/02/2012–30/09/2012 **Translator/interpreter**
S.C. Romtranslate S.R.L
14 Matei Millo DStreet, Craiova (Romania)
Translation and interpretation services (language pairs: English– Romanian, Spanish– Romanian)
Business or sector Other service activities
- 01/10/2008–30/09/2011 **POS DRU PhD Student - research assistant**
University of Craiova
13 A. I. Cuza Street, Craiova (Romania)
Research in the field of Philology
Teaching load - seminars and practical courses
Editorial secretary - volume: *Doctoral Research, University of Craiova, “Alexandru Piru” Doctoral School, Department of British and American Studies*, Craiova: Universitaria, 2010, ISBN 978-606-14-0072-0
Editorial secretary - *Pathways to Research in Language and Literature. MA Perspectives*. Craiova: Universitaria, 2010, ISSN: 2246-9567
Liaison person - Student Competition - American Studies of the Department of Anglo-American and German Studies of the Faculty of Letters of the University of Craiova
Business or sector Education
- 01/11/2007–31/12/2008 **Translator/ Interpreter**
SC GOTAZE SRL, Craiova (Romania)
Translation and interpretation services, ensuring business communication
Business or sector Car parts distribution

EDUCATION AND TRAINING

- 01/10/2008–30/09/2011 **PhD Degree**
University of Craiova, Philology
13 A. I. Cuza Street, 200585 Craiova (Romania)
within the POS DRU/6/1.5/S/14 programme,
1-semester scholarship at Ruhr Bochum University, Germany
- 01/10/2007–31/07/2009 **Master's Degree**
University of Craiova, Faculty of Economics and Business Administration, International Business Administration

13 A. I. Cuza Street, 200585 Craiova (Romania)

01/10/2007–07/2009 **Master's Degree**

University of Craiova, Faculty of Letters, English Language and Literature
13 A. I. Cuza Street, 200585 Craiova (Romania)

01/10/2003–30/09/2007 **Graduation certificate**

Teacher Training Department, University of Craiova, Craiova (Romania)

01/10/2003–31/07/2007 **Bachelor's Degree**

University of Craiova, Faculty of Letters, English language and literature – Spanish language and literature
13 A. I. Cuza Street , 200585 Craiova (Romania)
Erasmus grant for two semesters at the University of Barcelona, Spain

15/09/1999–15/06/2003 **Baccalaureate Diploma**

"Elena Cuza" National College
12 Mihai Viteazul Street, 200417 Craiova (Romania)
Professional English language certificate

PERSONAL SKILLS

Mother tongue(s) Romanian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2
German	A2	A2	A2	A2	A2
French	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills Communicative, sociable, team-spirited, easily adaptable

Organisational / managerial skills Good organizer, capable of coordinating and also of following instructions

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Independent user	Proficient user	Independent user	Independent user	Basic user

Digital skills - Self-assessment grid

Use of Microsoft Windows, Microsoft Office, Internet, Social Media, Zoom, Webex, Microsoft Teams

Other skills Continuous interest in personal and professional development, open to new ideas and suggestions, disciplined, creative and dynamic

Driving licence B driving licence since 2004

ADDITIONAL INFORMATION

Holder of a Trainer Degree

ANNEXES

- Annex 1: **Membership of professional bodies**
- Annex 2: **Publications**
- Annex 3: **Scientific research activity**
- Annex 4: **Conference attendance**
- Annex 5: **Editorial activity**
- Annex 6: **Teaching staff mobility and training**
- Annex 7: **Member of evaluation teams and examination boards**
- Annex 8: **Academic Distinctions, Honours and Awards**
- Annex 9: **Other titles**

Annex 1 **Membership of professional bodies**

- RSEAS – Romanian Society of English and American Studies
- ESSE – European Society for the Study of English
- ESRA – European Shakespeare Research Association
- RAAS – Romanian Association of American Studies
- ANTROPO-LIT – Research Centre of the University of Craiova

Annex 2: Publications**Books:**

1. *Critical Perspectives on American Literature*. Craiova: Universitaria, 2016. ISBN 978-606-14-1108-5.
2. *Playing with Plays. A Thematic and Psychoanalytic Study of Arthur Miller's Works*. Iași: Institutul European, 2015. ISBN 978-606-24-0127-6.

Course books:

1. Course for distance learning education: *American Literature. The 20th Century*. Craiova: Universitaria, 2017, ISBN 978-606-14-1309-6

Chapters in volumes published by national publishing houses

1. "Exploring the Two Worlds of Ernest Hemingway's A Farewell to Arms" in *Studia linguistica et philologica In Homoren Magistrae Ioana Murar*. Craiova: Universitaria, 2018, ISBN 978-606-14-1455-0, pp. 180-188.
2. "Constructing and Reconstructing the Female Characters – Portrayals of Women in Arthur Miller's Plays" in *Reconstructing Subjectivity. British, American and German Studies*. Craiova: Universitaria, 2016, ISBN 978-606-14-1041-5, pp. 92-111.
3. "Our Latest Expiation-Atonement by Ian McEwan" in *BA and Master Students' and Graduates' Paper Session Proceedings*, Claudia Pisoschi (ed.). University of Craiova. Faculty of Letters. Department of Anglo-American Studies. Craiova: Universitaria, 2011, ISBN 978-606-14-0279-3, pp. 28-35.
4. "All My Sons – A World of Fluid Concepts" in *Doctoral Research, University of Craiova, "Alexandru Piru" Doctoral School, Department of British and American Studies*, Craiova: Universitaria, 2010, ISBN 978-606-14-0072-0, pp. 31-39.
5. "Social and Personal Worlds Colliding in David Lodge's Nice Work" in *Literary and Cultural Studies: Cultural Identity between Acceptance and Denial*, Craiova: Universitaria, 2009, ISBN 978-606-14-0157-4
6. "Class and gender clashes in E.M. Forster's Howard's End" in *Literary and Cultural Studies: Multilayered Cultural Identities*, Craiova: Universitaria, 2008, ISBN 978-606-14-0157-4, pp. 54-69.

Papers in journals published abroad

1. (co-author), Play Review – "Othello Remix, written and performed by the Q Brothers, USA, at the Cult Music Club, Craiova 3rd May 2018" in *Cahiers Elisabethains: A Journal of English Renaissance Studies*, pp. 40-43, 2019, ISSN: 0184-7678, Online ISSN: 2054-4715
2. (co-author) "Omnia causa fiunt" Mihaela Prioteasa in *Romanian Journal of Artistic*

- Creativity*, Rodica Nagy (ed.), No. 3/2015 Clamours of Death. ISSN 2327-5707, pp. 185-189
3. (co-author) "I wanted it and I knew I's get it" in *Romanian Journal of Artistic Creativity*, Lidia Vianu (ed.), No. 2/2014 *Buried-in-transaction*. Addleton New York. ISSN 2327-5707. pp. 87-92.
 4. (co-author) "A collage-portrait of the Romanian writer as a child" in *Romanian Journal of Artistic Creativity*, Laurențiu Șoitu (ed.), No. 3/2014, *Nature and Nurture*. Addleton New York, ISSN 2327-5707, pp. 29-66.
 5. (co-author) "Poison most genteel" in *Romanian Journal of Artistic Creativity*" Cotrau L, Stroe MA, Pîrvu B, Petrescu M. (eds.), No. 4/2014 *Suicide Resisting Poets*. ISSN 2327-5707, pp. 157-161.
 6. (co-author) "I mean to tap the reservoir of pain" in *Romanian Journal of Artistic Creativity* Burdescu F, Prisacariu C, Cosman I, Hojbotă AM, Dilă GE (eds.), No. 1/2013 *Sucide-bound poets*. Addleton New York, ISSN 2327-5707, pp. 76-81.
 7. (co-author) "I'll die at dawn or daybreak!" in "Romanian Journal of Artistic Creativity" Burdescu F, Prisacariu C, Cosman I, Hojbotă AM, Dilă GE (eds.), No. 1/2013 *Sucide-bound poets*. Addleton New York, ISSN 2327-5707, pp. 183-185.
 8. (co-author) "I'm not that low, I'm not a Dime a Dozen!" in *Romanian Journal of Artistic Creativity*, Cosman D, Cosman T, Diaconu IF, (eds.), No. 2/2013 *Norm-negotiation*. Addleton New York. ISSN 2327-5707. pp. 303-318.
 9. "Madness in great ones must not unwatch'd go" in *Romanian Journal of Artistic Creativity*, Cosman I, Statescu C, Macarie GF, Diaconu IF, Petrescu MM (eds.), No. 4/2013 *Art reloading*. Addleton New York. ISSN 2327-5707. pp. 73-78.

Papers in international conferences proceedings published abroad:

1. "The Multiple Layers of Edward Albee's *Who's Afraid of Virginia Woolf?*" in *Cultural Encounters. New Perspective in English and American Studies*, Debrecen: Debrecen Reformatus Hittudományi Egyetem, ISBN 978-615-5853-16-6, 2019, pp. 125-132.
2. "Exploring Robert Frost's Poetry in *English Language and Literatures in English 2016*. Budapest: L'Harmattan Publishing, ISBN 978-963-414-094-5, 2018, pp. 13-20.
3. "Discovering Capote's Holly Golightly from *Breakfast at Tiffany's*" in *English Language and Literatures in English 2014*. Budapest: L' Harmattan Publishing, ISBN 978 963 414 094 8, 2015, pp. 195-202.
4. "Men, Principles and Values of Human Behaviour in Arthur Miller's Plays" in *Values Across Languages and Times*, Vesna Lopičić, Biljana Mišić Ilić. (eds.), New Castle Upon Tyne: CSP, 2014, pp. 109-118.
5. "Facing Victorian Society in Charles Dickens' *Great Expectations* in *Our Mutual Friend*" in *New Perspectives in Dickens Studies*. Tamás Tukacs ed. Bessenyei Könyvkiado.

Nyiregyhaza, 2013. ISBN 978-616-5097-62-1. pp. 41-52.

6. "Social Change and Moral Flaws in Arthur Miller's *All My Sons*", Jezik, Književnost, Promene - Književna Istraživanja, Niš, Serbia, 2010, ISBN 978-86-7379-205-7, p. 207-221.

Papers in Romanian journals indexed CNCSIS

1. "Challenging Faulkner's Female Characters in *Light in August*" in *Language and Literature European Landmarks of Identity*, Pitești: Editura Universității din Pitești, ISSN 1843-1577, 2017, pp. 81-86.

2. "Illusions and Disillusions in Eugene O'Neill's Plays" in *Proceedings of the Fifth Edition of ELLE International Conference Oradea*, 4-5 September 2015, Cluj-Napoca: Casa Cărții de Știință, ISSN 2285-5432, 2015, pp. 9-19.

3. "The Great Gatsby and Its Multi-Folded Perspectives" in *Language and Literature European Landmarks of Identity*, Pitești: Editura Universității din Pitești, ISSN 1843-1577, 2015, pp. 96-100, 2015

4. "Reality versus the American Dream in Arthur Miller's Plays" in *Annals of the University of Craiova, Series: Philology English*, Craiova: Universitaria, 2014, no. 2, ISSN 1454-4415, pp. 38-49.

5. "Different Shades of Multiculturalism Balanced in Louise Erdrich's *Love Medicine*" in *Proceedings of the Third Edition of ELLE International Conference Oradea*, 13-15 September 2013, Cluj-Napoca: Casa Cărții de Știință, ISSN 2285-5432, 2014, pp. 156-161.

6. "Identity and Alterity in George Bernard Shaw's Work" in *Language and Literature European Landmarks of Identity*, Pitești: Editura Universității din Pitești, ISSN 1843-1577, 2014, pp. 136-141

7. "Self-construction and Autobiography in Maxine Hong Kingston's *The Woman Warrior*" in *Cultural Texts and Contexts in the English-Speaking World*, Oradea: Editura Universității din Oradea, ISSN 2067-5348, 2013, pp. 171-177

8. "Imagery in Steinbeck's *Of Mice and Men*" in *Language and Literature European Landmarks of Identity*, Pitești: Editura Universității din Pitești, ISSN 1843-1577, 2013, pp. 109-114.

9. "Cultural Conflict – Empowerment and Disempowerment in Maxine Hong Kingston's *The Woman Warrior*" in *Annals of the University of Craiova, Series: Philology English*, Craiova: Universitaria, 2013, no. 1, ISSN 1454-4415, pp. 65-72.

10. "Butterflies and Voices in John Fowles' *The Collector*" in *Proceedings of the Second Edition of ELLE International Conference Oradea*, 14-15 September 2012, Cluj-Napoca: Casa Cărții de Știință, ISSN 2285-5432, 2013, pp. 84-89.

11. "Details of the Self in Miller's Works" in *Annals of the University of Craiova, Series: Philology, English*, No. 2, Craiova: Universitaria, 2012, ISSN 1454-4415, pp. 39-48.

12. "Arthur Miller's Jewishness and the Consequences of Belonging to a Harassed

Minority” in *Annals of the University of Craiova, Series: Philology. Applied Modern Languages*, Craiova: Universitaria, Year VIII, Nor. 1/2012, Craiova: Universitaria, ISSN: 1841-8074, pp. 98.-106.

13. “Willy Loman’s Tormenting Time and Space Hallucinations” in *Language and Literature European Landmarks of Identity*, Pitești: Editura Universității din Pitești, ISSN 1843-1577, 2011, pp. 477-481.

14. “Arthur Miller’s *The Crucible*: Reading the Past to Mould the Future” in *Annals of the University of Craiova, Series: Philology, English*, Year XII, No. 2, 2011, ISSN 1454-4415, pp. 126-134.

15. “Family Commitment versus Social Tradition in Arthur Miller’s *A View from the Bridge*” in *Annals of the University of Craiova, Series: Philology. Applied Modern Languages*, Craiova: Universitaria, ISSN 1841-8074, Craiova, 2011, pp. 72-77.

16. “Subversion of Sexuality in Jeanette Winterson’s *The Passion*” in *Caietul de Semiotică*, no. 21, Timișoara: Editura Universității de Vest, 2010, ISSN: 1012-1471, pp. 45-56.

17. “Flight over History in Toni Morrison’s *Song of Solomon*” in *Annals of the University of Craiova, Series: Philology English*, Craiova: Universitaria, ISSN 1454-4415, 2010, pp. 109-115.

18. “Culture, Society and Family Intertwined in Zadie Smith’s *On Beauty*” in *Annals of the University of Craiova, Series: Philology. Applied Modern Languages*, Craiova: Universitaria, 2010, ISSN 1841-8074, pp. 175-180.

19. “Looking forward to the Past” in *Annals of the University of Craiova, Series: Philology English*, Craiova: Universitaria, 2009, no. 2, ISSN 1454-4415, pp. 102-110.

20. “Crushed Dreams in a Sobbing Society” in *Conference on British and American Studies*, Brașov: Transilvania University Press, 2009, ISSN 1844-7481, pp. 121-130.

Papers published in other journals

1. “Truman Capote, *Mic dejun la Tiffany* - călătorind în pas ușor, No. 10/2014, ISSN 1583-9125, p. 24.

2. “Arthur Miller și media americană”, *Scrisul Românesc*, No. 6/2013, ISSN 1583-9125, p. 31.

3. “*Femeile* lui Arthur Miller”, *Scrisul Românesc*, No. 2/2013, ISSN 1583-9125, p. 24.

4. “Miller și impactul istoriei”, *Scrisul Românesc*, Craiova, No. 1/2011, ISSN 1583-9125, p. 29

5. “Eddie Carbone’s Struggle for Meaning in Arthur Miller’s *A View from the Bridge*” in *E-Journal of Doctoral Research (E-JDR, Craiova)*, Vol. 2, No. 1, 2011.

Annex 3: Scientific research activity

2020 – Target group manager - project: *Innovative and interdisciplinary internships*, co-financed from the Human Capital Operational Program 2014-2020 Project ID: POCU 132565

2020 – Target group manager - project *Rose “Pro-education, Pro-media” PROMED*, Ag 371/SGU/SS/III

2020 – English course coordinator - project: *GO INTernational! – Enhancing internationalization practices at the University of Craiova with a view to consolidating institutional prestige*, CNFIS-FDI-2020-0543

2020 – Member of the target group - Pedagogical competences in entrepreneurial education - project *Entrepreneur student at the Faculties of Social Sciences, Letters and Geography*, co-financed from the Human Capital Operational Program 2014-2020 PROJECT ID: POCU/379/6/21-124958

2019 – English course coordinator - project *Improving international services and activities at the University of Craiova* (INT-CA-SEAC), CNFIS-FDI-2019-0621

2019 – *Mentoring/coaching expert* - project *Profesori buni pentru copii fericiți*, co-financed from the European Social Fund through the Human Capital Operational Program 2014-2020, PROJECT ID: POCU 105374

2018 – Member of the team of the *A chance for development* project e-MS code: ROBG-176, Project code 16.4.2.087

2017 – Expert – workshops, member of the team for implementing the ROSE project - UNIVERSITY GRANTS SCHEME – Grant category SGCU-PV Project title: *Summer school Integrated training for the transition to higher education*, Project no. 5 /SGU/PV/I/06.07.2017

2015 – Training coordinator – project *Facilitating transition from studying to labour market of philology and communication students, through integrated and innovative services*, contract code: POSDRU/161/2.1/G/137956), project co-financed from the European Social Fund through the Sectoral Operational Programme of Human Resources Development 2007-2013.

Annex 4: **Conference attendance**

International conferences abroad

- International Conference *Language, Literature, Values*, University of Niš, Serbia, April 27-28, 2012. Paper: *Men, Principles and Values of Human Behaviour in Arthur Miller's Plays*
- International Conference *Language, Literature, Change*, University of Niš, Serbia, April 23-24, 2010. Paper: *Social Change and Moral Flaws in Arthur Miller's "All My Sons"*
- The Biennial MESEA Conference *Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories*, University of Warsaw, Poland, June 22-24, 2016. Paper: *The Palimpsest behind The Great Gatsby's Story and Characters*

International conferences in country

- International Conference *Teaching in Action*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS, Centre for Psychological and Pedagogical Research, University of Craiova, OETA. December 14, 2020
- The 19th International Conference *Language, Literature and Cultural Policies: Discourses of Solitude and Commonality*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS (Romanian Society of English and American Studies) and ESSE (European Society for the Study of English), 10-December 11, 2020. Paper: *The Portrayal of Our Sick World in John Fowles's The Collector*
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, in partnership with RSEAS (Romanian Society of English and American Studies) and ESSE (European Society for the Study of English), 14-16 June 2019. Paper: *Silence and Female Voices in Maxine Hong Kingston's The Woman Warrior*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, April 24, 2020. Paper: *Culture, Femininity and Theatre in Angela Carter's Wise Children*
- International Conference *Teaching in Action – Current Trends and Developments in ELT*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS, Centre for Psychological and Pedagogical Research, University of Craiova, OETA, UniScan, Teach for Romania, November 22, 2019
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, 14-16 June 2019. Paper: *Comic Effects and Satirical Aspects in The importance of Being Earnest by Oscar Wilde*
- *Student Translation Workshop*, Faculty of Letters, University of Craiova, April 11-12, 2019

- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, April 5, 2019. Paper: *Challenging Reality and Imagination in The Glass Menagerie by Tennessee Williams*
- *The 6th International Workshop on Surface Engineering & The 3^d International Workshop on Applied and Sustainable Engineering*, Koszalin, Poland, June 2018
- International Conference *Language, Literature and Cultural Policies – Text Avatars in the Posthuman Age*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS (Romanian Society of English and American Studies) and ESSE (European Society for the Study of English), October 11-12, 2018. Paper: *Samuel Beckett's Tribute to Women in Happy Days*
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 15-17, 2018. Paper: *Illusion, Fantasy and Imagination in "The Glass Menagerie" by Tennessee Williams*
- ESRA International Conference (European Shakespeare Association) – *Viewing and Reviewing*, 23 April-6 May 2018 – paper *Othello Remix*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, April 20, 2018. Paper: *The Multiple Layers of Edward Albee's Who's Afraid of Virginia Woolf?*
- International Conference *Language, Literature and Cultural Policies - Transitio, transmissio, translatio: Spaces of transition in the modern world*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS (Romanian Society of English and American Studies) and ESSE (European Society for the Study of English), October 12-14, 2017
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June, 2017. Paper: *Challenging Faulkner's Female Characters in Light in August*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, April 7, 2017. Paper: *Reality, People and Views in Daisy Miller by Henry James*
- *CIL Conference*, University of Craiova, Faculty of Letters, May 2017
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, April 8, 2016. Paper: *Exploring Robert Frost's Poetry*
- International Conference *Language, Literature and Cultural Policies – The Past in the Present*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania, September 29 – October 1, 2016. Paper: *Moby Dick Throughout Time*
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 24-26, 2016. Paper: *Perception and Reality in Daisy*

Miller by Henry James

- International Conference *Language, Literature and Cultural Policies – Mapping and Re-Mapping Identities: Dilemmas and Choices*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, October 22-23, 2015. Paper: *Creating and Re-creating Characters in Tennessee Williams' A Streetcar Named Desire*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, September 4-5, 2015. Paper: *Illusions and Disillusions in Eugene O'Neill's Plays*
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 12-14, 2015. Paper: *The Great Gatsby and Its Multi-Folded Perspectives*
- International Conference *Language, Literature and Cultural Policies – Error in Context, Context of Error*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, November 19-21, 2014. Paper *The Importance of Error in William Faulkner's "Light in August"*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, September 12-13, 2014. Paper: *Discovering Capote's Holly Golightly from Breakfast at Tiffany's*
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 13-15, 2014 Paper: *Identity and Alterity in George Bernard Shaw's Works*
- International Colloquium *Language, Culture, Civilization*, University of Craiova, Romania, April 3-5, 2014. Paper: *Debating the Psychologically Disturbed Characters in Tennessee Williams's "A Streetcar Named Desire"*
- International Conference *Cultural Texts and Contexts in The English-Speaking World (III)*, University of Oradea, Romania, March 21-22, 2013. Paper: *Self-construction and Autobiography in Maxine Hong Kingston's "The Woman Warrior"*
- International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, September 13-14, 2013
- International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 14-16, 2013. Paper: *Imagery in Steinbeck's "Of Mice and Men"*
- International Conference *Language, Literature and Cultural Policies - Reality: an open window to doubt*, Department of British, American and German Studies, Faculty of Letters, University of Craiova, October 3-5, 2013. Paper: *Reality versus the American Dream in Arthur Miller's Plays*
- International Conference *Language, Literature and Cultural Policies – Sites of Dissension, Sites of Negotiation: Conflict and Reconciliation in Literature and Linguistics*, Department of

- British, American and German Studies, Faculty of Letters, University of Craiova, November 15-17, 2012. Paper: *Cultural Conflict – Empowerment and Disempowerment in Maxine Hong Kingston’s “The Woman Warrior”*
- International Conference *New Perspectives in Dickens Studies*, Nyiregyhaza, Hungary, October, 2012. Paper: *Facing Victorian Society in Charles Dickens’ “Great Expectations”*
 - International Colloquium *Language, Culture, Civilization*, University of Craiova, Romania, September 20-22, 2012. Paper: *Miller’s Jewishness and the Consequences of Belonging to a Harassed Minority*
 - International Conference *English Language & Literatures in English*, Partium Christian University, Oradea, Romania, September 14-15, 2012. Paper: *Butterflies and Voices in John Fowles’ “The Collector”*
 - International Conference *British and American Studies*, University of Timișoara, Romania, May 19-21, 2011
 - International Conference *Language, Literature and Cultural Policies – Details that Matter*, Department of British and American, Faculty of Letters, University of Craiova, October 7-9, 2011. Paper: *Details of the Self in Miller’s Works*
 - International Conference *Language and Literature European Landmarks of Identity*, University of Pitești, Romania, June 17-19, 2011. Paper: *Willy Loman’s Tormenting Time and Space Hallucinations*
 - East-West Cultural Passage conference, Sibiu, May 6-7, 2011. Paper: *Italian Tradition and American Thought in Arthur Miller’s A View from the Bridge*
 - International Colloquium *Language, Culture, Civilization*, University of Craiova, Romania, March 24-26, 2011. Paper: *Family Commitment versus Social Tradition in Arthur Miller’s “A View from the Bridge”*
 - International Conference *British and American Studies*, University of Timișoara, Romania, May 20-22, 2010. Paper: *Father - Son Relationship in Miller’s “Death of a Salesman” and “All My Sons”*
 - International Conference *Language, Literature and Cultural Policies – Centres and (Ex-) Centricities*, Department of British and American Studies, Faculty of Letters, University of Craiova, November 12-14, 2010. Paper: *Arthur Miller’s “The Crucible”: Reading the Past to Mould the Future*
 - International Colloquium *Language, Culture, Civilization*, University of Craiova, Romania, March 25-27, 2010. Paper: *Culture, society and family intertwined in Zadie Smith’s “On Beauty”*
 - International Conference *Language, Literature and Cultural Policies*, Department of British and American Studies, Faculty of Letters, University of Craiova, Romania, 2-4 October 2009. Paper: *Flight over History in Toni Morrison’s “Song of Solomon”*
 - International Conference *British and American Studies*, University of Timișoara, 21-23

May, 2009. Paper: *Subversion of Sexuality in Jeannette Winterson's "The Passion"*
- International Conference, Department of Foreign Languages and Literature, Faculty of Letters, University Transilvania from Braşov din 3-4 April 2009. Paper: *Crushed Dreams in a Sobbing Society*
- International Conference *Language, Literature and Cultural Policies- Interfaces*, Department of British and American Studies, Faculty of Letters, University of Craiova, 13-15 November 2008
- International Conference of English Language and Literature, Department of British and American Studies, Faculty of Letters, "Babes-Bolyai" University of Cluj-Napoca, 23-25 October 2008

Annex 5: Editorial activity

2018 – Issue coordinator of the *Annals of the University of Craiova. Series: Philology, English*.

2016 – Editorial secretary – *Reconstructing Subjectivity. British, American and German Studies*. F. Burdescu, M. Cerban, S. Cazacu, C. Pisoschi eds., Craiova: Ed. Universitaria, ISBN 978-606-14-0140-6

2015 – Editorial Secretary – *Annals of the University of Craiova. Series: Philology, English, Language, Literature and Cultural Policies "Error in Context, Context of Error"*, Year XVI, No. 1, ISSN 1454-4415

Poetry Co-editor of *Romanian Journal of Artistic Creativity*, Volume I, No. 1 *Suicide Bound Poets*, Spring 2013, ISSN 1583-9125, New York, Addleton Academic Publishers

2010 – Editorial Secretary – *Doctoral Research*. F. Burdescu, I. Murar, E. Sîrbulescu (eds.), Craiova: Universitaria, ISBN 978-606-14-0140-6

2010 – Editorial Secretary – *BA Challenges. English Journal for Students*. F. Anghel, C. Stănișoară (eds.), Craiova: Universitaria, ISSN 2069-7538

2008 – Editorial Secretary – *Cultural Dimensions. Multilayered Cultural Identities*. F. Anghel, F. Burdescu (eds.), Craiova: Universitaria, ISBN 978-606-14-0140-6

Annex 6: **Teaching staff mobility and training**

ERASMUS+ Training mobility, Royal Holloway University of London, UK, 25-29 March 2019

CEEPUS mobility, University of Koszalin, Poland, 2-9 June 2018

ERASMUS+ Training mobility, University of Bergamo, Italy, 7-13 May 2018

ERASMUS+ Training mobility, Universidad Autonoma de Madrid, Spain, 25 September - 01 October 2017

ERASMUS+ Teaching staff mobility, State Higher Vocational School, Tarnow, Poland, 1-7 June 2015

Erasmus, Ruhr Universitat, Bochum, Germany, November 2009 – February 2010

01/03/2013 – 15/03/2013 – Specialized Training in English and American Literature, Cultural Studies, Criticism and Intertextuality, Department of English Language and Literature, Faculty of Social Sciences, Partium Christian University, Oradea, Romania

Annex 7: Member of evaluation teams and examination boards

Member of Doctoral advisory boards, University of Craiova

Member of the examination board – graduation exams - Bachelor's Degree, University of Craiova

Member of the entrance examination board - Bachelor's Degree, University of Craiova

Supervisor of students' internship (English language and literature Master's programme), University of Craiova

Supervisor of 1st Teaching Degree research papers (in-service teachers), University of Craiova

Member of the Committee of selection, Spanish trainer, within the project Leonardo da Vinci, IVT no. LLP-LdV/IVT/2012/RO/263 "Opportunities in career through a quality selection in professional training" at Liceul Industrial Auto, Craiova, 2014

Member of the Committee of selection, Spanish trainer, within the project Leonardo da Vinci, IVT no. LLP-LdV/IVT/2013/RO/379 "Developing the abilities of the future sports trainers in order to facilitate professional insertion on the European labour market", Liceul cu Program Sportiv "Petrache Trișcu" Craiova, 2014

Annex 8: **Academic Distinctions, Honours and Awards**

2018 – Diploma of Excellence awarded by the Faculty of Letters, University of Craiova – In recognition of the contribution to the development and strengthening of the Translation and Interpretation programme, on the occasion of the 20th anniversary of its establishment

Annex 9: **Other titles**

Sworn translator and interpreter – English and Spanish, Ministry of Justice, Romania.
Certificate no. 21003/12.11.2007

12 February 2021

