

**European
Curriculum
Vitae
Format**



Personal information

Surname(s) / First name(s)

CAZACU Ion Sorin

Address(es)

13, Aleea 5 Pinului, 207367, Preajba, Romania

Telephone(s)

+040722203621

+

E-mail

cazacu@hotmail.com

Nationality

Romanian

Date of birth

02.02.1973

Gender

Male

Work experience

Academic

Dates

Dec. 2020 – up to present

Name and address of employer

Faculty of Letters, University of Craiova
13, A.I Cuza, 200585, Craiova, Romania

Type of business or sector

Education

Occupation or position held
Main activities and responsibilities

Vice dean for International Relations and Students Activity

- Coordinating Erasmus+ and other student and staff mobilities
- Liaising with Embassies, international organizations, and associations such as Fulbright Committee, British Council, AUF, EUA etc.
- Organizing and supporting students activities
- Promoting the activities of the Faculty of Letters in local, national and international media
- Coordinating Interlingua – a specialized centre for teaching foreign languages at the University of Craiova – The Faculty of Letters

Dates

Oct. 2016 – Oct. 2020

Name and address of employer

Department of British, American and German Studies, Faculty of Letters, University of Craiova
13, A.I Cuza, 200585, Craiova, Romania

Type of business or sector

Education

Occupation or position held
Main activities and responsibilities

Head of Department

- Coordinating teaching and research activity of the Department of British, American and German Studies
- Elaborating and updating teaching packages for the department's BA and MA programmes
- Initiating, supporting and promoting students' projects and activities

Dates	Oct. 2012 – Oct. 2016
Name and address of employer	Department of British, American and German Studies, Faculty of Letters, University of Craiova 13, A.I Cuza, 200585, Craiova, Romania
Type of business or sector	Education
Occupation or position held	Senior Lecturer, Department of British, American and German Studies
Main activities and responsibilities	<ul style="list-style-type: none"> - Teaching British and American literature and civilization; teaching writing, text interpretation or speaking skills to students majoring in English language and literature; conducting translation seminars - Coordinating BA and MA graduation papers in English and American Literature, Translation Studies - Collaborating with Interlingua – a specialized centre for teaching foreign languages at the University of Craiova – The Faculty of Letters - Designing and teaching courses in Business English and Advanced English to groups of students from companies based in Craiova (“UniCredit Bank” - Craiova branch, Pirelli Tyres Romania, Electroputere Craiova, Ford Romania)

Dates	Feb. 2002 – Oct. 2012
Name and address of employer	Department of British, American and German Studies, Faculty of Letters, University of Craiova 13, A.I Cuza, 2000585, Craiova, Romania
Type of business or sector	Education
Occupation or position held	Junior Lecturer
Main activities and responsibilities	<ul style="list-style-type: none"> - Conducting British and American literature and civilization seminars; teaching writing, text interpretation or speaking skills to students majoring in English language and literature; conducting translation seminars

Work experience

Media

Dates	Feb. 2001 – October 2019
Name and address of employer	Ananova Ltd, Leeds, LS11 9YJ, United Kingdom.
Type of business or sector	Online news agency, member of The Press Association www.ananova.com , owned by Orange PCS Limited
Occupation or position held	Regional contributor
Main activities and responsibilities	Writing news articles from Romania targeting an international audience, reporting on main political, social or economical events, providing interviews with key personalities.

Dates	May 2004 – Apr. 2006
Name and address of employer	Editie Speciala de Oltenia, 17, Mihail Kogalniceanu, Craiova, Romania
Type of business or sector	Regional Newspaper (covering Dolj, Olt, Mehedinti, Gorj, Valcea counties)

Occupation or position held	News Editor
Main activities and responsibilities	Conducting daily editorial meetings, editing newspaper materials for publication, supervising reporters and news writers, producing feature stories or interviews with significant personalities, coordinating sub-editorial offices;
Dates	Feb. 2003 – Sept. 2004
Name and address of employer	RoNews Agency, D4. Opanez, Craiova, Romania
Type of business or sector	News website: www.ronews.ro
Occupation or position held	Editor in Chief
Main activities and responsibilities	Writing and editing materials for online publication covering topics regarding Romania or Romanians who are abroad, monitoring subjects about Romania's integration to the European Union;
Dates	Jan. 2002 – Nov. 2004
Name and address of employer	RomNet News Agency, 8, Docentilor, Bucharest, Romania
Type of business or sector	News agency
Occupation or position held	News correspondent
Main activities and responsibilities	Writing news or feature articles from Dolj, Olt, Valcea counties for national audience
Dates	Nov. 2001 – Aug. 2002
Name and address of employer	Cuvantul Libertatii , Craiova, Dolj
Type of business or sector	Regional Newspaper (covering Dolj, Olt, Mehedinti, Gorj, Valcea counties)
Occupation or position held	News Editor
Main activities and responsibilities	Conducting daily editorial meetings, editing newspaper materials for publication, supervising reporters and news writers, producing feature stories or interviews with significant personalities, coordinating sub-editorial offices;
Dates	Aug. 2001 – Dec. 2001
Name and address of employer	Gazeta de Sud – News Agency 10, Ion Mairescu, Craiova, Romania
Type of business or sector	Regional News Agency
Occupation or position held	Editor in chief
Main activities and responsibilities	Conducting daily editorial meetings, assigning tasks to reporters, collecting information, organizing and conducting interviews, editing news materials for publication, coordinating sub-editorial offices
Dates	Feb. 2001 – Apr. 2005
Name and address of employer	Europa FM Radio 5, Intrarea Camil Petrescu, Bucharest, Romania

Type of business or sector	National radio network
Occupation or position held	Regional correspondent
Main activities and responsibilities	Producing radio reports from Dolj, Olt, Mehedinti counties targeting national audience
Dates	Nov. 2000 – Sept.2001
Name and address of employer	East European Press Agency Washington Based news agency
Type of business or sector	International news agency
Occupation or position held	Regional correspondent, news editor
Main activities and responsibilities	Writing and editing materials on political, economical, social, sports events from Romania, for international audience
Dates	October 1998 – October 2000
Name and address of employer	Radio Sud 10, Ion Maiorescu, Craiova, Romania
Type of business or sector	Local radio station
Occupation or position held	Head of the news department
Main activities and responsibilities	Organizing daily activity of 15 reporters and news editors, taking editorial decision, producing news materials for broadcast, conducting interviews with key local or national personalities, designing an intensive training programme for new reporters;
Dates	January 1997 – Oct. 1998
Name and address of employer	Radio Sud 10, Ion Maiorescu, Craiova, Romania
Type of business or sector	Local radio station
Occupation or position held	News editor
Main activities and responsibilities	Writing, editing and presenting radio materials, coordinating reporters for producing news bulletins or news programs.
Dates	July 1996 – January 1997
Name and address of employer	Radio Sud 10, Ion Maiorescu, Craiova, Romania
Type of business or sector	Local radio station
Occupation or position held	News reporter
Main activities and responsibilities	Collecting and organizing information, taking interviews, participating to news conferences, producing live reports (covering live the miners' clash with authorities from Costesti, Romania, in January 1999 – which received international coverage)

EDUCATION

Dates	2007 - 2012
Name and type of organization providing education and training	Faculty of Letters , University of Craiova, Romania
Principal subjects/occupational skills covered	Studying ethnicity in works of African American writers, collaborating in international projects and research centers focused on the study of ethnicity, participating to conferences and seminars with the announced topic. Thesis title: <i>African American Women Writers in Search of Cultural Truce</i> .
Title of qualification awarded	PhD
Dates	Oct. 1997 – Feb. 1998
Name and type of organization providing education and training	BBC School of Radio Journalism , Bucharest, Romania
Principal subjects/occupational skills covered	introduction to the fundamentals of radio journalism, moral and ethical implications of journalism, mastering the media skills.
Title of qualification awarded	Graduate Certificate
Dates	1992 - 1997
Name and type of organization providing education and training	Faculty of Letters , University of Craiova, English – Romanian specialization
Principal subjects/occupational skills covered	Majoring in English language, literature and civilization, specializing in literary or non-literary translations from English or Romanian.
Title of qualification awarded	BA
Dates	1987 - 1991
Name and type of organization providing education and training	“Tudor Vladimirescu” Aviation Military High School , Craiova
Principal subjects/occupational skills covered	High School education combined with military training, participating to a flight camp in 1989
Title of qualification awarded	A level

Languages																																																			
Native language	Romanian																																																		
Foreign languages	English, French, German																																																		
Self-assessment																																																			
<i>European framework ref. (*)</i>																																																			
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Social skills and competencies	Excellent communication skills for interpersonal and organizational environments, various and multilingual professional experience, team-working skills, tolerance, intellectual curiosity, dynamism – these competences have been developed through formal, informal and non-formal education and professional experience in higher education and media.
Organization skills	Effective in managing time and resources, optimization of work processes, adaptation to new situations and environments, solution-finding, orientation, decision taking, and innovative – skills acquired and fostered due to qualifications and professional experience.
Technical skills	Good mechanical sense, innate motricity, handiwork skills
Computer skills	Proficient user of Microsoft Office, Trados, Cloud Computing, very fast typewriter
Artistic skills	- Passion for music and paintings
Other skills	- Excellent emotional intelligence, able to work with children and adults with same results, endurance and stamina
Driving license	B driving licence since 2002
Further information	Upon request

Annexes	Annex 1: Membership of professional bodies
	Annex 2: Publications
	Annex 3: Scientific research activity
	Annex 4: Conference attendance
	Annex 5: Teaching staff mobility and training
	Annex 6: Member of evaluation teams and examination boards
	Annex 7: Professional recognition
	Annex 8: Academic Distinctions, Honours and Awards

Annex 1: **Membership of professional bodies**

- RSEAS – Romanian Society of English and American Studies
- ESSE – European Society for the Study of English
- RAAS – Romanian Association of American Studies
- EAAS – European Association of American Studies
- CAAR – The Collegium for African American Research
- ESRA – European Shakespeare Research Association
- ANTROPO-LIT – Research Centre of the University of Craiova

Expertise

- **Scientific Advisor** - Pro Universitaria Publishing House, University of Craiova (since 2011)

Annex 2: Publications

Books:

1. Cazacu, S. 2014. *Studies in Victorian Literature*, Craiova: Sitech, ISBN 978-606-11-3894-4, pages: 174
2. Cazacu, S. 2014. *Critical Approaches to African American Fiction*, Craiova: Sitech, ISBN 978-606-11-3902-6, pages: 215
3. Cazacu, S. 2012. *Texts Interpretation: Practical Course*, didactic support for distance learning students majoring in: Romanian and English, 1st Year, 1st semester, http://cis01.central.ucv.ro/litere/idd/cursuri/an_1/cursuri_1.html

Translations:

1. Petica, Stefan, *Prose Poems*, A Pentalingual Edition, Sorin Cazacu - translator from Romanian into English, Aius Printing House, Craiova 2014, ISBN 978-606-562-447-4

Papers:

1. Cazacu, S. 2019, "Shaping the Posthuman Other in Toni Morrison's Home", in *Annals of the University of Craiova, Series: Philology-English*, Year XX, nr.1-2, Craiova: Universitaria, ISSN: 1454-4415, p. 92-97
2. Cazacu, S. 2019, "Linguistic and Cultural Hybridization in Surtitles", in *Annals of the University of Craiova, Series: Philology-Linguistics*, Year XLI, nr.1-2, Craiova: Universitaria, ISSN: 1224-5712, p. 256-265
3. Cazacu, S., Sorop, A., 2019, "Much Ado About Nothing", play review, in *Cahiers Elisabethaines, A Journal of English Renaissance Studies*, Vol. 100, Issue 1, p. 108
4. Cazacu, S., Galland, N., Harbuziuk, M., Franko, I., Sakowska, A., 2019, "African Tales after Shakespeare", in *Cahiers Elisabethaines, A Journal of English Renaissance Studies*, Vol. 100, Issue 1, p 109
5. Cazacu, S. 2018, "Metaphors of Crossing in Nella Larsen's Quicksand", in *Annals of the University of Craiova, Series: Philology-English*, Year XIX, nr.1-2, Craiova: Universitaria, ISSN: 1454-4415, p. 24-30
6. Cazacu, S. 2018, "African-American Women Writers Re-reading Racial Identity" in *Rethinking Identity*, Craiova: Universitaria, ISBN: 978-606-14-1480-2, p. 91-103.
7. Cazacu, S. 2018, "The Power of the Post-Racial Gaze in Toni Morrison's *God Save the Child*" in *Studia Linguistica Et Philologica – In Honorem Magistrae Ioana Murar*, Craiova: Universitaria, ISBN: 978-606-14-1455-0, p. 91 – 99.
8. Cazacu, S. 2018, "Victimizing Black Integrity in Toni Morrison's *The Bluest Eye*", in *Actele Conferintei Internationale de Stiinte Umaniste si Sociale "Creativitate, Imaginar, Limbaj"*, Vol. 4, *Studii de Lingvistica, Literatura si Antropologie*, Craiova: Universitaria, ISBN 978-606-14-1393-5
9. Cazacu, S. 2017, "Culture Clash in Toni Morrison's *Tar Baby*", *Annals of the University of Craiova, Series: Philology-English*, Year XVIII, nr.1-2, Craiova: Universitaria, ISSN: 1454-4415, p. 21-29
10. Pirlog, M.C., Alexandru, D.O., Ciubara, A.M., Mutica, M., Cazacu, S., Glavan, D.G. (2017). "Connection between Alcohol Consumption and Aggression in a Population of Romanian Students", in *Revista de Cercetare si Interventie Sociala*, 58, 81-99.
11. Cazacu, S. 2016. "Struggle for Affiliation in Toni Morrison's *Tar Baby*", in *Reconstructing Subjectivity – British, American and German Studies*, Craiova: Universitaria, ISBN: 978-606-14-1041-5
12. Cazacu, S. 2014 "Transgressing Cultural Boundaries in J. Conrad's *Lord Jim* and C. Achebe's *Things Fall Apart*", in *Annals of the University of Craiova, Series: Philology-English*, Year XV, nr.2, Craiova: Universitaria, ISSN: 1454-4415
13. Cazacu, S. 2013. "Boundaries Negotiation in Nella Larsen's Passing", in *Annals of the University of Craiova, Series: Philology-English*, Year XIV, nr.1, Craiova: Universitaria, ISSN: 1454-4415, p. 18-27
14. Cazacu, S. 2012. "Filling the Void of Identity in Gloria Naylor's *Mama Day*", in *Annals of the University of Craiova, Series: Philology-English*, Year XIV, nr.1, Craiova: Universitaria, ISSN: 1454-4415, p. 29-3
15. Cazacu, S. 2010. "The City of Paradox in Toni Morrison's *Jazz*", in *Doctoral Research*, "Alexandru Piru" Doctoral School, University of Craiova, Craiova: Universitaria, ISBN 978-606-14-0072-0, p. 107-113.
16. Cazacu, S. 2009. "European Economic Slavery in Toni Morrison's "A Mercy", in *Cultural Dimensions – Cultural Identities Between Acceptance and Denial*, Craiova: Universitaria, ISBN: 978-606-14-0157-4, p. 48 – 53.
17. Cazacu, S. 2008. "Victorian Writers I", literary review of Volume I - *Victorian Writers* by Victor Olaru, in *Annals of the University of Craiova, Series: Philology, Romanian, Universal and Comparative Literature*, Year XXIX-XXX, Nr. 1-4, 2007-2008, Craiova: Universitaria Craiova, p.224-225.
18. Cazacu, S. 2007. "Space and Identity in Toni Morrison's Fiction", in *Cultural Dimensions – Literary and Cultural Studies: Identity – National, Fictional, Real*, Craiova: Universitaria, ISBN: 978-606-510-591-1, p. 41-53.
19. Cazacu, S. 2007. "Victorian Writers III", literary review of Volume I - *Victorian Writers* by Victor Olaru, *Ramuri*

- Magazine*, Nr. 3, March, p. 15. Literary magazine, edited by Ramuri Foundation, <http://revistaramuri.ro/>
20. Cazacu, S. 2007. "Victorian Writers II", literary review of Volume II - *Victorian Writers* by Victor Olaru, *Ex Ponto Magazine*, Nr. 2, Aprilie– Iunie, ISSN: 1584-1189, p. 165-166.
 21. Cazacu, S. 2006. "Humour Between Social and Unconscious Behaviour - An Essay on the Sources and Theories of Ethnic Humour, in *Cultural Dimensions – Literary and Cultural Studies*, Craiova: Universitaria, ISSN: 1454-4415, p.97-110.
 22. Cazacu, S. 2004. "George Mikes' Sense of Ethnic Humour", in *Annals of the University of Craiova, Series: Philology-English*, Year V, nr.1, 2004, Craiova: Universitaria, ISSN: 1454-4415, p.54-60.
 23. Cazacu, S. 2001. "Performance as Text in Samuel Becket's plays", in *Annals of the University of Craiova, Series: Philology-English*, Year II, nr.1, 2001, Craiova: MJM, ISSN: 1454-4415, p. 81-84
 24. Cazacu, S. 2000. "Be Careful What You Wish For. Realism and Allegory in John Steinbeck's *The Pearl*", in *Annals of the University of Craiova, Series: Philology-English*, Year I, nr.1, Craiova: Universitaria, ISSN: 1454-4415, p. 55-59

Annex 3: Scientific research activity

Project Director

1. CNFIS-FDI-2020, Cod: FDI-2020-0054: GO INTernational! – Enhancing internationalization practices at the University of Craiova with a view to consolidating institutional prestige, March – November 2020.
2. CNFIS-FDI-2019, Cod: FDI-2019-0882 – Improving international services and activities at the University of Craiova, March – November 2019.

Member of the research team

3. ITLR - O istorie a traducerilor în limba română - secolele XVI-XX (A History of Translation into Romanian – 16th-20th centuries), Project financed by the Fund for Special Situations (FSS) in accordance with the provisions of the Ministry of National Education Order No. 3694/2019 and Ministry of National Education Order No. 3132/2020, International network, Project coordinator: "Stefan cel Mare" University of Suceava, Romania, <https://itlr.usv.ro/>
4. Mobility expert in project "Masterat Didactic" founded by the Order of the Minister of Education and Research no. 4524 from 12.06.2020.
5. Internship expert in the project „Stagii de practica performante pentru studentii Facultatilor de Litere si FEAA” – POCU/90/6.13/6.14-106117, aiming at consolidating students' cognitive, behavioral and cultural competences for a better insertion on the labour market, 2019-2020.
6. Target Group manager in the project "Profesori buni pentru copii fericiți" Cod proiect: POCU/73/6/6/105374 Main objective: preventing school withdrawal in struggling areas of Oltenia region, 2018-2019.
7. Member of the implementation team for project „Facilitarea tranziției de la studiu la piața muncii a studenților filologi și a celor de la comunicare, prin servicii integrate și inovatoare” (cod contract: POSDRU/161/2.1/G/137956). Main objective of the project: increasing relevance of education and facilitating transition from education to labor market of 460 students in Dolj county, 2014-2015.
8. Member of the implementation team for project "VIA-Vocatie, Interese, Autocunoaștere și dezvoltare, drumul către succesul profesional", European Social Fund, Development of Human Resources 2007-2013 - POSDRU/90/2.1/S/63742. Main objective of the project: ensuring premises for students' transition from education to labour market through access to information and orientation activities, 2012-2013.
9. Member of the implementation team of project EDUCATION AND CULTURE TAQC & MOLE Leonardo da Vinci RO/05/C/F/RF-84252 - Creating an Observatory on Europe-wide TAQC (Transparency of Academic Qualifications and Competences) for Catching the MOLE (Mobility of Labor in Europe) and Filling the GAP (Generalized Academic Policy), 2007.

Annex 4: Conference attendance

International conferences (abroad)

1. "New Job Opportunities in Translation and Interpreting: Challenges for University Programmes and Language Services Providers", International Congress, University of Porto, Portugal, 25 - 27 March 2015, *Educating Professional Interpreters in Romania: Emerging Market, Emerging Problems*.
2. CAAR 2009 Bremen: "Black Knowledges - Black Struggles - Civil Rights: Transnational Perspectives" at the University of Bremen Bremen, GERMANY March 25 - 29, 2009, *African American Women Writers in Search for Cultural Truce*.

International conferences (in Romania)

1. International Conference "Teaching in Action", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS, Centre for Psychological and Pedagogical Research, University of Craiova, OETA, UniScan, Teach for Romania, 14 December 2020, Keynote Speaker: *The New Online Teaching Netiquette*. Member of the Scientific Committee and of the Organizing Committee.
2. The 19th International Conference "Language, Literature and Cultural Policies: Discourses of Solitude and Commonality", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS (Romanian Society of English and American Studies) and ESSE (European Society for the Study of English). 10-11 Dec. 2020, paper: *Beyond the Boundaries of Self and Community in Toni Morrison's Paradise*, Section Chair, https://litere.ucv.ro/litere/sites/default/files/litere/Cercetare/Colocvii/cfp_2020_llcp.pdf.
3. The 18th International Conference Language, Literature and Cultural Policies: Choices and Common Sense, Craiova, October 17-19, 2019, title of paper: *Free Will and Absence of Boundaries in Octavia E. Butler's Kindred*.
4. International Conference "Internationalization in Higher Education – Changes and Challenges", 18 Oct 2019, paper: *Shakespeare as Internationalization Agent – A Case Study*, Faculty of Letters, University of Craiova, Member of the Scientific Committee and of the Organizing Committee.
5. International Conference "Teaching in Action – Current Trends and Developments in ELT", 22 Nov 2019, Keynote address: *Student-centred Language Education in Action*, Faculty of Letters, Craiova
6. 4th International Pedagogical and Linguistic Conference 'Educational Role of Language. From Practice to Theory, From Theory to Practice', University of Craiova, Romania 2019, 17-18 June, title of paper: *The Role of the Learning Territory in Consolidating Students' Linguistic Competences*
7. Student Translation Workshop, Faculty of Letters, University of Craiova, Member of the Scientific Committee, Member of the Organizing Committee. 11-12 Apr. 2019. Keynote Speaker: *10 Challenges of Modern Interpreters*.
8. International Conference - The Fulbright Think Tank Project - American Studies in Romania: Best Practices and Future Perspectives, 22-23 March 2019 – Bucharest, title of paper – *American Studies – Emergent Perspectives.*"
9. The 17-th International Conference Language, Literature and Cultural Policies: Text Avatars in the Posthuman Age, Craiova, October 11-13, 2018, title of paper: *Shaping the Posthuman Other in Toni Morrison's Home*.
10. International Conference "Teaching in Action – Current Trends and Developments in ELT", 21 Nov. 2018 Keynote address: *Active Learning Beyond the Classroom*, Faculty of Letters, Craiova.
11. International Conference 21st Century Lifeworthy Learning, 9-10 Nov. 2018, Keynote address: *Why Student-centered Learning Always Wins*, University of Craiova.
12. Tradition and Continuity under Liber Pater (Cultural, Historical and Literary Perspectives), 19-20 Oct. 2018 – title of paper: *An Insight into Victorian Tipsiness and More.*, Faculty of Letters, University of Craiova.
13. International Conference Le Colloque International La Traduction: Théories, Pratiques, Formations, 28-29 Sept. 2018 – title of paper: *The Interpreter as a Cultural Mediator*, University of Craiova. http://litere.ucv.ro/litere/sites/default/files/litere/Cercetare/Colocvii/caiet_program_rezumat_colocvii_trad_28-29_sept_2018.pdf
14. ESRA International Conference (European Shakespeare Association) – Viewing and Reviewing, 23 Apr.-6 May 2018 – papers on: *African Tales, The Tempest, Athenian Nights*.
15. International Conference "Teaching in Action – Current Trends and Developments in ELT", 15 November 2017, Keynote address: *Benefits of a Student-centred Educational Leadership*, Faculty of Letters, Craiova
16. Tradition and Continuity: Literary, Historical and Cultural Perspectives, 3 November 2017, title of paper: *Reception of African American Literature in Romanian Culture*.
17. International Conference British and American Studies, West University of Timisoara, 18-20 May 2017 – title of paper: *The Power of the Post-racial Gaze in Toni Morrison's God Help the Child*
18. International Conference "Creativity, Imaginarium and Language", 19-20 May 2017, title of paper: *The role and function of the Past in A.S. Byatt's Possession*.

19. International Conference Education and Spirituality, 3rd edition, 11-12 June 2016 Craiova, title of paper: *Teaching Victorian Literature Today*
20. The 14th International Conference "Language, Literature and Cultural Policies" "Mapping and Re-mapping Identities: Dilemmas and Choices", 22-23 October 2015 Craiova, title of paper: *Rewriting Black Identity in Toni Morrison's God Help the Child*
21. International Seminar "New Tools for the Integration of Transversal Skills in Modern Teaching Practice", 28-29 April 2015 Craiova, title of paper: *The Importance of Transversal Skills in Teaching Interpreting*
22. The Professional Translator – Current Trends and Perspectives, 20 Nov. 2014 – Craiova, title of paper: *The Dynamics of Interpreters' Training*
23. "Linguistic, Literature and Cultural Policies" – International Conference, Craiova, November 2014, *The error is in the detail: The Dysfunctional World of Thomas Pynchon's Bleeding Edge*
24. "Linguistic, Literature and Cultural Policies" – International Conference, Craiova, October 2013, *Transgressing cultural boundaries in J. Conrad's Heart of Darkness and C. Achebe's Things Fall Apart.*
25. 13th British and American Studies Conference, Timisoara, Romania, May 16-18, 2013, *The Return of the Black Odysseus in Toni Morrison's latest novel Home.*
26. "Linguistic, Literature and Cultural Policies" – International Conference, Craiova, November 2012, *Boundaries negotiation in Nella Larsen's Passing.*
27. "Language, Literature and Cultural Policies - Details That Matter" International Conference, the 10th Edition Craiova, Romania, 7-9 October 2011, *Filling the Void of Identity in Gloria Naylor's Mama Day.*
28. Conference "Language, Literature and Cultural Policies - Centers and Eccentricities" The 9th Edition, Craiova, Romania, 12-14 November, 2010, *Post-racial Metaphors in Toni Morrison's A Mercy.*
29. "Language, Literature and Cultural Policies - From Evolution to Involution", Craiova, Romania, October 2-4, 2009, "Negotiating Racial Truce in Toni Morrison's A Mercy".
30. The Romanian Association of American Studies - Fulbright Conference, Bucharest, May 2008, *Humour and Irony in Toni Morrison's Novels.*
31. 7th Colloquia on Language, Culture and Civilization, Department of Modern Languages, University of Craiova, March 2008, title of paper: *Cinematic Visions in Toni Morrison's Beloved.*
32. "Language, Literature and Cultural Policies - Obsessive Discourses" International Conference, Craiova, November 2007, *Metaphors of Race in Toni Morrison's "Playing in the Dark: Whiteness and the Literary Imagination."*
33. "Qualifications and stakeholders. The contribution of the Observatory on Europe-wide TAQC&MOLE", 24-25 Sept. 2007 - Workshop B - *The Econometric model for MOLE*, Bucharest, Romania.
34. "Language, Literature and Cultural Policies - Word Power" International Conference, Craiova, November 2006, *Humor and the Public Space in 18th Century England.*
35. "Linguistics, Literature and Cultural Policies" – International Conference, Craiova, November 2004, *George Mikes' Sense of Humor.*
36. "Linguistics, Literature and Cultural Policies" – International Conference, Craiova, November 2001, *Performance as Text in Samuel Becket's plays.*
37. Mihai Eminescu National Students Contest, Iasi, 1994, 1995, 1996, presentations for sections of Translations, Style and Poetics, New Criticism.

Annex 5: Teaching staff mobility and training

1. Erasmus+ teaching programme, Trinity College, Dublin, May 2019
2. SEE mobility in Bifrost, Iceland, May, 2019
3. Erasmus + training programme, Universite de Burgogne, Dijon, France, 18-25 Aprilie, 2018
4. CEEPUS mobility in Koszalin, Poland, 2 – 9 iunie 2018
5. Erasmus + training programme, Birmingham, UK, 21 – 27 April 2017
6. SEE mobility in Bifrost, Iceland, 19 – 26 Sept. 2016
7. Erasmus+ training programme, University of Porto, Portugal, 23 – 28 March 2015
8. EEA training programme, Nesna University College, Norway, 25 – 30 August 2014
9. Erasmus+ teacher/training programme, Higher Vocational School in Tarnow , Poland, 19 – 25 May 2014
10. Erasmus training programme, Ruhr Universitat, Bochum, Germany, Oct. 2008 – June 2009
11. Socrates teaching/training programme, Ruhr Universitat, Bochum, Germany, 8 – 20 May 2006.
12. Socrates teaching/training programme, Universite de Burgogne, Dijon, France, 9 – 21 May 2005.

Annex 6: **Member of evaluation teams and examination boards**

Member of Doctoral advisory boards, University of Craiova

Member of the examination board – graduation exams - Bachelor's Degree and Master's Degree, University of Craiova

Member of the entrance examination board - Bachelor's Degree and Master's Degree, University of Craiova

Member of the examination board – in-service teacher professional development, University of Craiova

Supervisor of student internship (*Translation and interpretation* - Bachelor's; *European Legal Translation and Terminology* - Master's), University of Craiova

Supervisor of 1st Teaching Degree research papers (in-service teachers), University of Craiova

Annex 7: Professional recognition

Keynote speaker

- 14 December 2020 International Conference "Teaching in Action", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with RSEAS and ESSE, Centre for Psychological and Pedagogical Research, University of Craiova. **Plenary lecture:** *The New Online Teaching Netiquette*
- 11-12 April 2019: Student Translation Workshop, Faculty of Letters, University of Craiova. **Plenary lecture:** *10 Challenges of Modern Interpreters*
- 22 November 2019 International Conference "Teaching in Action", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with The British Council Romania, Casa Limbilor Străine and Centre for Psychological and Pedagogical Research, University of Craiova. **Plenary lecture:** *Student-centred Language Education in Action*
- 21 November 2018 International Conference "Teaching in Action", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with The British Council Romania, Casa Limbilor Străine and Centre for Psychological and Pedagogical Research, University of Craiova. **Plenary lecture:** *Active Learning Beyond the Classroom*
- 9-10 November 2018 International Conference 21st Century Lifeworthy Learning, 9-10 Nov. 2018, Keynote address: *Why Student-centered Learning Always Wins*, University of Craiova.
- 17 November 2017 International Conference "Teaching in Action", Department of British, American and German Studies, Faculty of Letters, University of Craiova, in partnership with The British Council Romania, Casa Limbilor Străine and Centre for Psychological and Pedagogical Research, University of Craiova. **Plenary lecture:** *Benefits of a Student-centred Educational Leadership*
- 20 November 2014: *National Conference "Traducătorul profesionist - actualitate și perspectivă"* ("The professional Translator – current status and prospects"). Organisers: Professional Association of Translators and Interpreters, Romania, in partnership with University of Craiova, Centre for Research of Translation and Terminology (TradComTerm) and AFIT (Association of Translation and Interpretation Agencies), Romania. **Plenary lecture:** *Factori de control în asigurarea calității, evaluare și revizie (Controlling factors in translation quality assurance, editing and proofreading)*. <http://www.ucv.ro/media/det.php?id=797>

Visiting scholar

- 13 May-17 June 2019 Visiting professor at the Technical University of Moldova, Department of Foreign Languages, Faculty of Food Technology, Chisinau, conducting courses and seminars in Academic Writing and Research Methodology.

Citations:

1. Qiuju, L. I. N., Milan Kubiato, and U. S. A. K. Muhammet. "Effect of Learning Environment and Tobacco Consumption on the Formation of Students' Motivation in Basketball Classes." *Revista de Cercetare si Interventie Sociala* 68 (2020): 282.
2. Cazacu, S. 2007. "Victorian Writers III", literary review of Volume I - *Victorian Writers* by Victor Olaru, *Ramuri Magazine*, No. 3, March, p. 15. Literary magazine, edited by Romanian Writers Union ([Uniunea Scriitorilor din România](#)) and Ramuri Foundation.
3. CAZACU, SORIN. *Victorian writers*, II: [about same volume by Victor Olaru]: „Ex Ponto”, 5, nr. 2, April - June 2007, p. 165-166, in *Aniversări culturale*, Year XLVIII Nr. 1/2012, Bucharest: Romanian National Library Printing House, June, 2012, p. 17
4. Cazacu, S. 2016. "Teaching Victorian Literature Today", in *Education and Spirituality*, 3rd edition, Mitropolia Olteniei Publishing House, Craiova. ISSN 2360-4603
5. Cazacu, S. 2007. "Un Pod Peste Timp" (A Bridge Over Time), literary review of Volume I - *Victorian Writers* by Victor Olaru, *Autograf*. Nr. 4-5-6, April-May-June, p.10.
6. Cazacu, S. 2003. The Battle for Palinka, feature article published in the electronic magazine for European culture *Transitions Online* – nr. 03.04.2003
<http://www.ceeol.com/aspx/issuedetails.aspx?issueid=27570f66-4e31-11d7-91f3-0000b4a60532&articleid=a2bcfc23-4ef4-11d7-91f3-0000b4a60532>

quotations:

EBSCOhost Connection

<http://connection.ebscohost.com/c/articles/9259937/eu-observer-battle-palinka>

National rights in a postnationalist Europe

<https://instruct1.cit.cornell.edu/courses/his452/Andrei/ContestedFoodinPostnationalist%20Europe/ContestedCuisine.html>

Wikipedia

<http://en.wikipedia.org/wiki/P%C3%A1linka>

<http://en.wikipedia.org/wiki/Talk%3APalinka>

Annex 8: **Academic Distinctions, Honours and Awards**

2020 – Diploma of Excellence awarded by RSEAS (Romanian Society for English and American Studies) – In recognition of the contribution to the development of English and American academic studies in Romania during 2019-2020

2019 – Diploma of Excellence awarded by Romanian Writers' Union – Craiova branch for Promoting Multicultural Values, during Gaudeamus Book Fair in March 2019

2018 – 3rd Prize Award at Research Gala of the University of Craiova – In recognition of the contribution to the development and strengthening of scientific research.

2018 – Diploma of Excellence awarded by the Faculty of Letters, University of Craiova – In recognition of the contribution to the development and strengthening of the Translation and Interpretation programme, on the occasion of the 20th anniversary of its establishment

